

The University of Missouri School of Music Presents

 **The 18th Annual**
 **Creating**
 **Original Music**
Project
COMP

Saturday, April 22, 2023



Mizzou New Music Initiative
University of Missouri



SINQUEFIELD
Charitable Foundation

Welcome



It's great to be celebrating another year of our COMP festival. This is the event that started it all when it comes to creating new music at Mizzou. Thanks to the vision and dedication of Jeanne Sinquefield and the Sinquefield Charitable Foundation, we have provided many young Missouri composers with the opportunity to write music and share it with their schools, communities, friends, and family. Not only do our COMP winners earn a prize but their schools receive money as well to help with their music programs. This unique competition offers students the chance to spread their wings and enter into an avenue of creativity they may have never experienced otherwise. We are proud of what this event has produced over the years and look forward to growing more and more young composers.

A handwritten signature in black ink that reads "Julia Gaines".

Dr. Julia Gaines
Director, School of Music



SINQUEFIELD
Charitable Foundation

The Mizzou New Music Initiative's programs are made possible through the support of the Sinquefield Charitable Foundation.

Direct questions to Dr. Andrea Luque Káram, Managing Director
Phone: (520) 269-5661 - andrea.luquekaram@missouri.edu

MU School of Music
208 Sinquefield Music Center
Columbia, MO 65211

Creating Original Music Project

General Festival Schedule

9 a.m. – 10 a.m.

Middle School Notated Music Masterclass with Drs. Stefan Freund and Yoshiaki Onishi
Sinquefield Music Center 385

10 a.m. – 11 a.m.

High School Notated Music Masterclass with Drs. Stefan Freund and Yoshiaki Onishi
Sinquefield Music Center 385

10:45 a.m. – 12:15 p.m.

Popular Genres & Jazz Masterclass with Drs. Bonnie McLarty and Sam Griffith
Sinquefield Music Center 383

11:15 a.m. – 12:15 p.m.

Elementary & Middle School Notated Music Concert & Awards Ceremony
Sheryl Crow Hall (SMC 132)

1:15 p.m. – 2:15 p.m.

Elementary Workshop with Dr. Wendy Sims
Sinquefield Music Center 383

1:45 p.m. – 2:45 p.m.

Middle School & High School Concert & Awards Ceremony
Sheryl Crow Hall (SMC 132)

3 p.m. – 4 p.m.

Middle School & High School Concert & Awards Ceremony
Sinquefield Music Center 130

*Specific itineraries by age group and category are available at the registration table.

Creating Original Music Project

Elementary and Middle School Notated Music

11:15 a.m. April 22, 2023, Sheryl Crow Hall

Elementary

Jaunty Biggelo Luke Stegner
Luke Stegner and family, piano, boomwhackers, kazoo, and güiro

A Spider Web Clara Watson
Clara Watson, piano

Snow Day Theodore Alexander
Theodore Alexander, piano

I Know a Thing or Two Shelby Cooper
Shelby Cooper, voice and guitar

You Just Gotta Know Brianne Holden
Brianne Holden, voice and piano

Flowers Hannah Reetz
Hannah Reetz, voice and piano

Middle School, Notated Music

The Jazzy Lounge Isaac Faust
Isaac Faust, piano

Ominous Adventure Skye Gash
Valentina Arango Sánchez, flute
Alexandre Negrao, violin
Johanny Veiga Barbosa, violin
Elaina Maurer, viola
Jiae Lee, violoncello
Elizabeth Derner, double bass
Carlos Verano, conductor

Caught Daniel Sedyankov
Alexandre Negrao, violin
Johanny Veiga Barbosa, violin
Elaina Maurer, viola
Jiae Lee, violoncello
Elizabeth Derner, double bass
Carlos Verano, conductor

Creating Original Music Project

Middle School & High School

1:45 p.m. April 22, 2023, Sheryl Crow Hall

High School, Notated Music

Strawberry Shortcake Hannah Wolkowitz

Valentina Arango Sánchez, flute
Jiae Lee, violoncello
Ludwing Espindola, piano

Clouds Untouched Matthew Hilger

Layden Dukes, trumpet
Douglas Schaedler, trumpet
Annelise Miner, horn
Alex Thomas, trombone
Chris Gentilia, tuba

The Red Giant Yueheng Wang

Miles Bohlman, percussion
Olivia Sletteland, percussion
Mary Emmons, percussion
Anthony Hernandez, piano
Carlos Verano, conductor

Popular Genres

Chess Ovy Diwakaran

Ovy Diwakaran, voice
Luwing Espindola, piano

She's No Barbie Girl Rebecca Ninemire

Rebecca Ninemire, voice and guitar

Friends Forever Andrew Wilkie

Andrew Wilkie, voice and fixed media

A Familiar Place Caleb Matthew Hauptmann

Fixed media

Restless Wyatt Weatherford

Fixed media

Creating Original Music Project

Middle School & High School

3 p.m. April 22, 2023, Sinquefield Music Center (130)

High School, Jazz

The Groovy Ghost Eli Minasian
Jazz Combo

Bittersweet Tangerine Quincy Meyer
Big band

Saxophones

Ian Prinster
Zachary S. Nenaber
Nate Beattie
Clayton Greenlee
Logan King

Trombones

Brendan Sullivan
Reade Snelling
Ben Musgraves
Chloe Wilson

Trumpets

Layden Dukes
Ava Lairmore
Katy Miller
Ryan Deloney
Ben Rodebaugh

Emma Smallen, drums
Anders Harms, bass
Robyne Sieh, piano

Popular Genres

Shallow Stone Gill
Stone Gill, voice and ukelele

Finally Found You Abbey Hamm
Abbey Hamm, voice and ukelele

Un Hilo de Sol Liam David Rocha Colin
Liam David Rocha Colin, voice and guitar

What Happens Next Abigail Harmon
Abigail Harmon, voice and ukelele

Hope Rebecca Stanford
Rebecca Stanford and sister, voice, drums, and guitar

The Ocean Burns Henry Lammers
Henry Lammers, voice and fixed media

Creating Original Music Project

Winners By Category

Elementary School: Instrumental Music

- 1st** Theodore Alexander, *Snow Day*
City Garden Montessori, Saint Louis
Sponsor: Pat Garrett
- 2nd** Clara Watson, *A Spider Web*
Paxton Keeley Elementary, Columbia
Sponsor: Barry Watson
- 3rd** Luke Stegner, *Jaunty Biggelo*
Cole Country R-V, Jefferson City
Sponsor: Pearl Stegner

Honorable mention:

Ryder Sexton, Jonah Meyer, Bennett Pieper, Brayton Mixner & Sammy Creasy,
The Lonely Ladybug
William Cappel Elementary, Moscow Mills
Sponsor: Robert Berzack

Elementary School: Song with Words

- 1st** Hannah Reetz, *Flowers*
Williamsburg Elementary School,
Williamsburg
Sponsor: Sherry Reetz
- 2nd** Brianne Holden, *You Just Gotta Know*
Maysville Elementary, Maysville
Sponsor: Shelby Rogers
- 3rd** Shelby Cooper, *I Know a Thing or Two*
Mill Creek Elementary, Columbia
Sponsor: Jordan Walker

Honorable mention:

Easton Bankey, *Snow Day*
Siegrist Elementary Platte County R3,
Kansas City
Sponsor: Pearl Stegner

Middle School: Popular - Acoustic

- 1st** Rebecca Stanford, *Hope*
St. Brendan School Mexico, Mexico
Sponsor: Ted R. Brauker
- 2nd** Abigail Harmon, *What Happens Next?*
Ozark Junior High, Springfield
Sponsor: Alicia Campbell
- 3rd** Abbey Hamm, *Finally Found You*
Mexico Middle School, Mexico
Sponsor: Julie Pappas
- 3rd** Rebecca Ninemire, *She's No Barbie Girl*
Summit Lakes Middle School, Lees Summit
Sponsor: Mr. Bryant Knapp

Middle School: Notated Music

- 1st** Daniel Sedyankov, *Caught*
Parkway Southwest Middle School,
Manchester
Sponsor: Jacquie Sheehan
- 2nd** Skye Gash, *Ominous Adventure*
South Valley Middle School, Kansas City
Sponsor: Parker Stanley
- 3rd** Isaac Faust, *The Jazzy Lounge*
New Mark Middle School, Kansas City
Sponsor: Jim Freise
- Honorable mention**
Isabelle Ortis, *Fading Memories*
Christian Fellowship School, Columbia
Sponsor: AJ Seidhoff

Creating Original Music Project

Winners By Category

Middle School: Popular – Electronically Produced

1st Wyatt Weatherford, *Restless*
South Shelby Middle School, Shelbyville
Sponsor: Josh McCoy

High School: Jazz

1st Quincy Meyer, *Bittersweet Tangerine*
East Buchanan High School, Gower
Sponsor: Mr. Bryan Duddy

2nd Eli Minasian, *The Groovy Ghost*
Home-schooled, Springfield
Sponsor: Kyle Aho

High School: Popular - Acoustic

1st Ovy Diwakaran, *Chess*
Ladue High School, Saint Louis
Sponsor: Thomas Lowery

2nd Andrew Wilkie, *Friends Forever*
Neosho High School, Neosho
Sponsor: Dan Duffield

3rd Liam David Rocha Colin, *Un Hilo Del Sol*
Park Hill High School, Kansas City
Sponsor: Ky Hascall

Sinquefield Composition Prize

Morima, winner

Finalists

J.T. Wolf
Robyne Sieh
Mahbod Shirvani
Harry González

High School: Popular – Electronically Produced

1st Stone Gill, *Shallow*
Arcadia Valley High School, Arcadia
Sponsor: Charles Lee

2nd Caleb Matthew Hauptmann, *A Familiar Place (VIP)*
Hallsville High School, Hallsville
Sponsor: Nathaniel Lewis

3rd Henry Lammers, *The Ocean Burns*
David H. Hickman High School, Columbia
Sponsor: Robin Steinhaus

High School: Notated Music

1st Hannah Wolkowitz, *Strawberry Shortcake*
Parkway Central High School, Chesterfield
Sponsor: Alicia Bont

2nd Yueheng Wang, *The Red Giant*
Ladue Horton Watkins High School, Creve Coeur
Sponsor: Aaron Lehde

3rd Matthew Hilger, *Clouds Untouched*
Summit Technology Academy, Lees Summit
Sponsor: Shawn Harrel

Honorable mention

Eli Parks, Suite pour trois violoncelles
Central High School, Springfield
Sponsor: Shea Brown and Esther Clifton

Creating Original Music Project

Acknowledgements

Dr. Jeanne Sinuefield – Sinuefield Charitable Foundation
Dr. Julia Gaines – Director of the School of Music
Dr. Stefan Freund – Professor of Composition
Dr. Yoshiaki Onishi – Visiting Assistant Professor of Composition

Graduate Teaching Assistants

Mahbod Shirvani
María Laura Disandro
Harry González
Santiago Beis

School of Music Staff

Jennifer Smith – Business Manager
Brooke Danielsen – Operations & Logistics Coordinator and Large Ensemble Coordinator
Victoria Deutsch – Admissions Coordinator
Patricia Garmon – Assistant to the Director
Joanna Griffith – Coordinator of Community Outreach and Marketing
David Myers – Director of Audio/Visual Services
Susan Worstell – Administrative Assistant, Current and Prospective Student Support
Lucy Urlacher – Piano Technician

Notated Music Preliminary Judges

Robyne Sieh, Sinuefield Prize Finalist
JT Wolfe, Sinuefield Prize Finalist

Notated Music Final Judges

María Laura Disandro
Harry González

Popular Genres and Jazz Judges

Dr. Sam Griffith – Assistant Teaching Professor of Jazz
Dr. Bonnie McLarty - Visiting Assistant Professor of Music Theory

Elementary Music Judges

Dr. Wendy L. Sims - Director of Music Education
Zack Nenaber, Graduate Assistant
Kacey Kennedy, Graduate Assistant
Amanda Greenbacker-Mitchell, Graduate Assistant

Sinuefield Prize Judges

Piyawat Louilarpprasert
Bruce Reiprich
Valeria Jonard

Program Notes and Bios

Abbey Hamm (Middle School Division: Popular Genres – Acoustic, 3rd place)

Abbey Hamm attends 8th Grade at Mexico Middle School in Mexico, Missouri. She acts at Presser Performing Arts Center and sings in both the Mexico Middle School and Columbia Youth Choirs. In her free time, she loves to draw, watch Netflix, and read.

I like being creative and coming up with new ideas. In this song, I wanted to write about love because I was inspired by other artists that mostly write about love. To write the melody I strummed a couple of chords on the ukulele until I found some that sounded good together and then I hummed a tune I thought sounded like it worked for the vibe.

Abigail Harmon (Middle School Division: Popular Genres – Acoustic, 2nd place)

Abigail Harmon is an eighth-grade student at Ozark Junior High. Abby is involved in the choir and band programs at Ozark. She grew up in a musical home and had been playing music since she was little. She plays multiple instruments including the ukulele, french horn, trumpet, and piano.

The song *What Happens Next* is written about the struggles of not knowing what you want to do in life. Pressure is put on students to choose their path at a young age. Although you don't know your future, you will always have your family and friends by your side.

Andrew Wilkie (High School Division: Popular Genres – Acoustic, 2nd place)

I am a multi-instrumentalist and songwriter from Neosho, Missouri. I'm a senior in high school and I plan to go to UCM to pursue a degree in Music Technology. I started writing music for fun and fell in love with it, and I hope to make a career out of it one day!

Friends Forever is an 80's and 90's inspired alt-rock song I wrote during my sophomore year of high school. I recently re-recorded it for my album *Driving Age*, which is an album intended to capture the teenage era of life.

Becca Ninemire (Middle School Division: Popular Genres – Acoustic, 3rd place)

Becca Ninemire is a 12-year-old girl who loves to write music! This is her 3rd time participating in COMP, and she is very excited to perform. Some other hobbies she has are soccer, guitar, swimming, percussion, and spending time with her parents and brother, Sam.

Becca's piece, *She's No Barbie Girl*, is about how many people might seem perfect on the outside but aren't on the inside.

Brianne Holden (Elementary Division: Song with Words, 2nd place)

Brianne Holden is an 11-year-old 5th grader at Maysville R1 School. She enjoys writing, singing, drawing, and spending time with her animals. She has enjoyed singing since she was very young. She likes to help and inspire others through her music.

You Just Gotta Know was written in honor of Brianne's grandfather, with whom she was very close. Brianne wanted her grandpa in Heaven to know how much he meant to her and how much she misses him.

Caleb Hauptmann (High School Division: Popular Genres – Electronic Produced, 2nd place)

I'm a 17 y/o senior at Hallsville High School, born here in Hallsville MO. I've been a practicing musician for seven years and had been doing music production for about a year and a half when I wrote *A Familiar Place*, and now about two and a half years.

A Familiar Place (VIP) is a slight remake of a similarly named song I released on Newgrounds on April 2, 2022. It was well received, boasting 3,967 views. As a milestone for my progressing music skills and unique sound, it holds a special place in my heart.

Clara Watson (Elementary Division: Instrumental Music, 2nd place)

Clara is a fourth grader at Paxton Keeley Elementary. She has been playing the piano for over two years studying with Ms. Kristi Larsen. Clara likes to dance, cheerlead, and sing in the choir. Clara also likes to travel and explore new places.

A Spider Web came about while Clara was experimenting with patterns on the piano. Then the idea of spiders walking around their web inspired Clara to explore different parts of the piano. The concept that spiders move faster when they catch their prey added more excitement to the piece.

Daniel Sedyankov (Middle School Division: Notated Music, 1st place)

My name is Daniel Sedyankov. I'm from St. Louis, but my parents are from Bulgaria. I also have a sister and a pet rabbit. I'm in 7th grade, and I play viola. I've been composing music since October 2021.

I was practicing my viola and made up a random melody. I was planning to use that melody for the entire song, but I got distracted and created better melodies. The song is supposed to be catchy, and that's why I named it *Caught*.

Eli Minasian (High School Division: Jazz, 2nd place)

Eli Minasian is a 17-year-old junior from Springfield, Missouri who is currently homeschooling and training to be a firefighter through OTC. He is very interested in EMT work and playing jazz. He also enjoys hobbies such as twirling the butterfly knife and doing parkour at the local Warrior Sports Gym.

The Groovy Ghost is a blend of spookiness, jazz, and Latin influence - all mixed into a fun, little piece. In my mind, I picture a little ghost dancing to this jazzy tune.

Hannah Reetz (Elementary Division: Song with Words, 1st place)

I am 9 years old and in fourth grade at Williamsburg Elementary School. I perform a lot with my family in churches and community concerts. I have been singing and playing music since I was about 3 years old. I am also involved in dance and musical theatre.

Flowers: I was sitting at our piano just playing around and looking out the window. I saw the pretty sky and flowers outside and just started singing and thinking about all the beautiful things God has created for us to enjoy and look at.

Hannah Wolkowitz (High School Division: Notated Music, 1st place)

Hannah Wolkowitz, 16, is a sophomore at Parkway Central High School. She has studied saxophone for four years. Recently, Hannah performed as the concerto winner with UMSL and ASO and will perform alongside the U.S. Navy Band as the third-place winner in the YASC. Hannah studies composition through a virtual program offered by IU.

My freshman year of high school was constant stress. So when school ended, I was ecstatic. That night my friend and I happily baked a strawberry shortcake. A simple task, but a priceless one. I wrote Strawberry Shortcake in an effort to cherish and spread this happiness through the lively melody and comedic acting.

Henry Lammers (High School Division: Popular Genres – Electronic Produced, 3rd place)

Henry Lammers is a sophomore at Hickman High School. The massive role music plays in his life leads him away from the conventional, fueling his interest in complex electronic compositions. He thanks the people in his life for encouraging his open mind for the arts and supporting his endeavors.

Ocean Burns is about the ending of the world, a relationship, etcetera. I'll be singing the main vocal, but my voice is woven throughout the entire piece in ways I couldn't perform. All melodic instruments were created from scratch in synths, the only external sounds are drums and rain.

Isaac Faust (Middle School Division: Notated Music, 3rd place)

Isaac Faust is an 8th-grade student at New Mark Middle School in the North Kansas City School District. He began piano lessons at age 6 and has played violin since age 11. Isaac performs at church, Northland Youth Sinfonia, and is the concertmaster for his school orchestra. He would like to thank his music teachers Roger Wilder, Ryan Main, Susan Campagne, Dennis Bogart, Stephanie Hill, Jeff Nunn, and Jim Freise for encouraging him to make music! Isaac enjoys running Cross Country and Track, and his favorite color is lime green.

Jazzy Lounge is the piano composition that I wrote while sitting at my piano last Fall. Often I just sit down and improvise until I find something new that I like. I discovered a chord progression that is Cmaj7⁹, A7b⁹, Dmin7⁹, G7¹³ and I thought it was catchy. The melody comes in with playful grace notes, the theme passes through some extensions, then concludes in octaves - which are REALLY tough to play! I hope this piece brings a smile to your face! 😊

Liam David Rocha Colin (High School Division: Popular Genres - Acoustic, 3rd place)

I was born in Cuernavaca, Mexico. Since I was a little boy, art has been given to me in abundance. Surrounded by the inequalities and injustices that not many witness nor tell, I enjoyed a happy childhood in a loving family where food and laughs are always present.

After moving to the US, alienation arose. The thought of leaving everything behind for a dream and what the impossibility of life suggests for many. The image of a mother full of hope and promises but without the means to feed her child is what inspired this song. Despair can bring some beauty and light.

Luke Stegner (Elementary Division: Instrumental Music, 3rd place)

Luke is in fifth grade at Eugene, MO. He is an avid reader and likes to garden, swim, draw comics, and create projects. Luke plays fiddle and trumpet and can make vocal harmonies like nobody's business. His cat, Biggelo, is not quite as jaunty as his song implies.

I love the *Nutcracker* and the *Dance of the Sugar Plum Fairy* is what I was thinking of when I composed my piece. I was just sitting at the piano and playing around. I wrote the A part and then I needed a B part to go with it. They need to complement each other. Then my mom said I should think about adding other instruments to it so I picked the kazoo.

Matthew Hilger (High School Division: Notated Music, 3rd place)

Matthew Hilger, 17, is a junior at Lee's Summit West High School. He is in both band and choir and was a member of the 22/23 All-State Choir. Outside of school, Matthew enjoys composing all types of music and is working toward getting his private pilot's license.

"The airplane stays up because it doesn't have the time to fall." - Orville Wright. This piece is written as a hopeful ode to those who have dreams to walk the clouds, to succeed. We don't have time to fall. This work walks through an uncertain dissonance, followed by a triumphant victory.

Ovya Diwakaran (High School Division: Popular Genres - Acoustic, 1st place)

Ovya Diwakaran, a current junior, has been playing the piano since age five. Ovya began writing music in middle school, starting with piano solos and later growing to full symphonies. Most recently, her orchestral composition, *Carousel*, won first place in the Missouri's Composer Project. Though her writing career has evolved, Ovya has never lost sight of her love for singing; more specifically, her love for storytelling. Ovya thanks the Mizzou New Music Initiative for all the opportunities they have given her in her musical career. She also thanks her friends and family for their unconditional support.

Songs these days are too serious. Whatever happened to write music that is just silly? In writing this song, I was heavily inspired by many elements of cabaret shows: the use of funky chords, the instrumentation, and most importantly, using storytelling as a songwriting tool. So please, listen, enjoy, and have some fun :)

Quincy Meyer (High School Division: Jazz, 1st place)

Quincy Meyer is an 18-year-old senior at East Buchanan. Coming from a musical background, he prioritizes his versatility in being a multi-instrumentalist. Quincy is a percussionist, bassist, pianist, and guitarist - all of which help him orchestrate for a range of instruments. Quincy hopes to major in music composition collegiately.

I wrote *Bittersweet Tangerine* while humming over half-thought-out chord progressions. Themes heard throughout are analogized into the bittersweetness of a citrus fruit. It is simultaneously melancholic and triumphant; feelings that all is lost, interspersed with glimmers of hope. It largely represents the motivation to persist, despite feelings of inadequacy.

Shelby Cooper (Elementary Division: Song with Words, 3rd place)

Shelby is a 4th-grade student in Columbia. Shelby has always loved music. Her first instrument was an electric six-string guitar and she is now learning piano. She loves to wake up early to practice guitar. Shelby enjoys dancing and making music with her two sisters.

I Know a Thing or Two was inspired by Shelby's experience watching deer in their natural habitat and relating it to her experience as a young girl. Shelby is honored to share her feelings and hopes with each of you through this song.

Skye Gash (Middle School Division: Notated Music, 2nd place)

I am an eighth-grade student at South Valley Middle School in Liberty. I am in Honors Symphony, Northland Youth Symphony, and All-District Orchestra. I take private violin and piano lessons. This year, I was able to audition and was accepted to Chamber Orchestra for next year as a freshman. In my spare time, I listen to classical music. I started composing one year ago using Flat on my school iPad.

I have composed many pieces, however, I have decided to submit *Ominous Adventure* because it reminded me of a magical journey. I'm normally more confident in writing classical pieces. I stepped out of my comfort zone to write *Ominous Adventure*. I was inspired by video games and their exciting scores when my dad and I play. I will continue to compose not only classical pieces but all different types.

Theodore Alexander (Elementary Division: Instrumental Music, 1st place)

Theodore Alexander began teaching himself piano during a Covid lockdown in England in 2021. Now in St. Louis, he takes piano lessons with Johanna Ballou. When not practicing, he builds Lego masterpieces, trades Pokemon, and cuddles his puppy, Pip.

While Theodore regularly enjoys improvising and adding personal touches to practice pieces, *Snow Day* is his first formally composed piece. When asked about his process, Theo says he "made up lots of random pieces, then picked the parts he liked and put them together to make a song." He wrote *Snow Day* to sound beautiful and exciting - like a real snow day!

Wyatt Weatherford (Middle School Division: Popular Music - Electronically Produced, 1st place)

Wyatt started his music journey 2 years ago now. "I started on a simple online midi sequencing website where I tried to recreate songs and made a few, very simple, originals. Later, I moved to Ableton, which is what I still use today, and began making more complex pieces.

This song uses a total of 14 tracks. I made this a while before I actually had mixing figured out. I made mostly custom synths with a synthesizer VST for this song, and I'm very happy with how it turned out. Enjoy!

Yueheng Wang (High School Division: Notated Music, 2nd place)

Yueheng Wang, a 10th grader at Ladue High School in St. Louis studied piano under Mabel Kinder and Sue Chiu and music composition under David Werfelmann. He has received 1st and 2nd place 4 times each at COMP. When he's not composing he loves Cross Country, Debate, and recycling clubs.

A Red Giant is a luminous giant star in late-phase stellar evolution. The piece *The Red Giant* tries to capture this furious blaze of glory but also the tragedy of the beast as it transforms into a white dwarf of degenerative matter floating in a vast empty space.

About the University of Missouri School of Music

The University of Missouri School of Music prepares students to make meaningful contributions in the world as performers, composers, teachers, and scholars. Its notable alumni include Grammy award-winning singer/songwriter Sheryl Crow, Canadian Brass founder Eugene Watts, 2008 America's Got Talent winner Neal Boyd, and opera star Caroline Worra, as well as members of major orchestras, arts administrators, and leaders in the field of music education.

The School of Music offers professionally-oriented bachelor's and master's degrees in performance (brass, classical guitar, percussion, piano, strings, voice, and woodwinds), composition, music education, music history, and music theory. Master's degrees are also available in conducting (choral, orchestral, and wind ensemble), jazz performance and pedagogy, collaborative piano, and piano pedagogy, and the Ph.D. is offered in music education. Students can further enrich their studies by pursuing an undergraduate or graduate certificate in jazz studies or music entrepreneurship as an add-on or a freestanding credential. The School of Music also offers the Bachelor of Arts in music, a degree program attracting double majors from the numerous academic options available on the Mizzou campus.

Major ensembles populated both by music majors and non-music majors include the University Philharmonic, University Wind Ensemble, Symphonic Band, University Band, Marching Mizzou, Concert Jazz Band, Studio Jazz Band, University Singers, Concert Chorale, Women's Chorale, Hitt Street Harmony, Choral Union, and the Show-Me Opera. In addition, many more performance opportunities are available in both chamber (woodwind quintets, piano trios, etc.) and studio ensembles (percussion ensemble, horn choir, clarinet ensemble, etc.).

The Mizzou New Music Initiative brings together several programs that promote new music composition and performance from the early stages of a student's life through graduate study. Those programs include the Creating Original Music Project (COMP), the Summer Composition Institute, full scholarships for the undergraduate composition program, an assistantship-based graduate new music ensemble, graduate student funding, and the International Composers Festival conducted every summer with ensemble Alarm Will Sound.

Composer Connection

The MU Composer Connection gives composers a chance to connect with and receive instruction from a graduate student in composition at MU free of charge. The School of Music recognizes that not all students throughout Missouri have the opportunity to study with a local composer. In an effort to give students further guidance while in the creative process, the School of Music developed this distance-learning initiative.

Students can email works in progress, ask questions about composing, and receive feedback and suggestions. The current composer on call is Mahbod Shirvani, who can be reached at msgtd@missouri.edu

Connect with the Mizzou New Music Initiative on Instagram, Facebook, Youtube, and SoundCloud! Listen to performances by the Mizzou New Music Ensemble, works by student composers, and performances from the Mizzou International Composers Festival by Alarm Will Sound, and stay on top of the opportunities we are offering year-round.

Missouri Summer Composition Institute

A Summer Workshop for Missouri High School Student Composers • **June 10–17th, 2023**

The Missouri Summer Composition Institute is an exciting opportunity for Missouri's young composers to come together for one week of learning and interacting with other creative minds. The 20 accepted students will be able to participate for FREE thanks to the generosity of the Siquiefeld Charitable Foundation. They will write new works to be workshopped, performed, and recorded by an ensemble of professional musicians.

The camp is on the University of Missouri campus and accepted students can expect high-quality instruction and a face-to-face experience with our faculty, as well as presentations, workshops, and a performance/recording by renowned musicians that will bring their compositions to life.

Participants will receive composition lessons from MU faculty and compose a piece to be premiered at the end of the week. In addition to the MU music composition faculty members **Dr. Stefan Freund** and **Dr. Yoshiaki Onishi**, **Dr. Bonnie McLarty** will be leading a section in songwriting and popular genres this year.

Apply here!



Activities include:

- **Daily Notation, Instrumentation, and Repertoire Courses:** Students meet at the Siquiefeld Music Center each day for courses in notation, repertoire, and instrumentation, taught by MU's world-class music composition faculty.
- **Daily Private Composition Lessons:** Each student has daily one-on-one meetings with their composition instructor to get feedback on their works in progress.
- **Workshops with Members of a Professional Ensemble:** Professional musicians will host workshops demonstrating tips and tricks for instrumental writing, leading up to rehearsals and performances of each new composition to be premiered in concert on Saturday, June 17th.
- **Chamber Music Rehearsals:** Students attend rehearsals of their new pieces, provide feedback, and learn how a professional ensemble approaches a new work, from rehearsal to a polished concert performance.
- **Evening Activities:** Our camp staff will provide fun group activities each evening.
- **Lodging and Meals:** Meals will be provided by the Mizzou Campus Dining Center, as well as housing for seven nights in University Housing provided by Residential Life.

For more information, contact Managing Director Dr. Andrea Luque Káram, andrea.luquekaram@missouri.edu

Learn More: <https://newmusic.missouri.edu/comp/missouri-summer-composition-institute>
Application Deadline: May 5, 2023, 11:59 p.m. Central

Up Next

NMNI-Sponsored Concerts

Mizzou New Music Ensemble Concert

7:30 p.m. Sunday, April 23, Sheryl Crow Hall

Premiere of Kevin Day's Work for Wind Ensemble

7 p.m. Friday, April 28, Missouri Theatre

Premiere of Harry González's Sheldon Commission

8 p.m. Wednesday, May 17, Sheldon Concert Hall (St. Louis)



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