



Mizzou New Music Initiative
University of Missouri

Summer Composition Institute

2023 Final Concert

Composers

Alina Hayden
Clay Frescoln
Elizabeth Bowen
Mila Perez
Ovya Diwakaran
Quincy Meyer

Professor: Dr. Stefan Freund

Performers

Sooah Jung
Grant Bradshaw
Henry Myers

Saturday, June 17
11:15 AM | Sheryl Crow Hall

Program

Beyond the Sea Clay Frescoln

Snedronningen Alina Hayden

Keyboard Smashes Elizabeth Bowen

Mitosis Ovy Diwakaran

Hourglass Mila Perez

Icarus Quincy Meyer

Bios and Program Notes



Clay Frescoln

Clay is fifteen years old and started composing about a year ago. He has been taking piano lessons since he was eleven. His piano teacher introduced him to composing. With the help of youtube and his piano teacher he learned how to create music for the orchestra.

Beyond the Sea

This piece is about explorers sailing on uncharted waters.



Alina Hayden

Alina Hayden is a rising Junior from Washington High School. She plays the viola and piano and has always loved creating stories through the arts. Alina started composing during her 8th grade year and has continued since. Her inspiration comes from late romantic compositions and film scores.

Snedronningen (Snow Queen) is a fairytale written by Hans Christian Andersen. It focuses on Gerda's struggle against evil as she tries to save her friend Kay from the Snow Queen.

Shattered Mirror: A magical mirror that reflects the worst parts of whatever is shown to it then it breaks and falls to Earth by a divine force.

Gerda and Kay: Two Childhood Friends, Gerda and Kay have a strong friendship. Unfortunately a piece of the Mirror strikes his heart and eye.

Wounded Heart: Kay's view of the world darkens as he views his life and relationships meaningless.

Queen's Entrance: Kay follows the Snow Queen and she takes him back to her Palace, leaving Gerda fearful of Kay's outcome.

Gerda's Journey: Gerda Will face Dangers that she's never faced before as she travels north to the Snow Queen's Palace.

Reunion: Gerda finds Kay, freezing to death, and with the love and force she was able to remove the mirror from him.



Elizabeth Bowen is a 16 year old junior at Liberty High School in O'fallon Missouri. She is a clarinetist who started learning music 4 years ago and started composing a year and a half ago.

Elizabeth Bowen

Keyboard Smashes

Keyboard Smashes is about the creative process I used to write the piece. I was originally relaxed and then got more stressed as the deadline got closer and closer. When everything was finally finished it was peaceful again but there remains some anxiety for the coming performance. *Keyboard Smashes* is also a reference to the original file name of the piece which was *Sedrftgyhu*.



Ovya Diwakaran

Ovya Diwakaran, a rising senior, is a high school composer currently living in St. Louis. Playing piano since the age of 5 and later the harp, alto saxophone, baritone saxophone, guitar and ukulele, Ovya has always loved to read and write music. Ovya's compositions have been recognized state-wide in the Creating Originals Music Project for the past five years and the Missouri's Composer Project this year, both at Mizzou. She is also a founding member of the first All-State Honor Group for original music, and participates in annual Piano Solo competitions. Ovya thanks all the music teachers that have supported her composing journey, as well as her encouraging family. To see more of Ovya's musical journey, follow her on instagram @ovya.music!

Mitosis

This past year, I took AP Biology, and needless to say, I did NOT enjoy it. However, I've always felt music can make even the worst parts of your life enjoyable. Because of this, I decided to write a piece about my least favorite unit; The Cell Cycle. The piece, *Mitosis*, includes 6 distinct phases, each with their own characteristics that represent my interpretation of the step. The process, Prophase, Prometaphase, Metaphase, Anaphase, Telophase, and Cytokinesis, is continuous as reflected in the music, which could also be played in an ongoing loop. In writing the piece, my goal is to have made a subject that I find extremely dull, something that is a little more interesting :)



Mila Perez

Mila Perez is a 15 year old composer going into the 10th grade at Hallsville High School. Mila started choir in the 3rd grade, and took private piano lessons with the teacher, Chelsea Otten. In 6th grade she wrote her first song with lyrics and showed it to Otten. Otten helped her record it and enter into the 2020 Comp Contest at Mizzou. Mila won 2nd place, and continued to write music. In the 6th grade Mila started playing alto saxophone, and stopped playing at the beginning of 8th grade. She had never notated her music until she was introduced to musescore at the 2022 Mizzou comp camp. Mila plays and writes by ear. She started taking composing lessons at Mizzou with Jack Snelling and plans on continuing next semester. Mila's favorite thing to do is play volleyball and play piano.

Hourglass

Hourglass is written about how I always have a hard TIME figuring out a title. Pun intended.



Quincy Meyer

Quincy Meyer is a 18 year-old composer, songwriter, and musician from the St. Joseph area. He plays the piano, double bass, guitar, and percussion, which he uses to write for a wide range of instruments. He began composing around the age of 10, using simple DAWs and later transitioned into using software programs like Ableton Live, Musescore, and Logic during high school. Quincy is a two-time winner of the Creating Original Music Project, having two first place finishes the last two years in notated and jazz music. In the fall, Quincy plans on pursuing a degree in music technology at the University of Central Missouri, where he plans to further develop his compositional and musical abilities.

Icarus

I believe that stories can be both told and expressed through music. Over time, many artists have taken on the role of a storyteller in an attempt to convey the emotions of the stories they choose to be inspired by. The challenge is capturing the spirit of these stories and conveying them to others. This week, I took up this challenge and wrote about the famous story of *Icarus* from Greek mythology. The beginning immediately plunges the listener into Icarus' shoes with a snap pizzicato and theme interspersed with solos from both the violoncello and viola. As the piece progresses, Icarus becomes transfixed by the vastness of the cosmos, which is juxtaposed against the intensity of the heat pulsating off of the sun. In the finale, Icarus' wax wings begin to melt as he begins to plummet back towards the earth in a twirl that is surely fatal, but definite.

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Susan Worstell – Administrative Assistant, Current and Prospective Student Support
Lucy Urlacher – Piano Technician

Student Assistants

Mahbod Shirvani
Harry González
Santiago Beis
Sam Whitty
Olivia Sletteland

Upcoming MNMI events



festival Schedule

listen to Alarm Will Sound



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