



Mizzou New Music Initiative

University of Missouri

Summer Composition Institute

2023 Final Concert

Composers

Henry Lammers

Caleb Matthew Hauptmann

Garett Peterman

Eli Minasian

Stone Gill

Andrew Wilkie

Professors: Dr. Bonnie McLarty and Dr. Frank Nawrot

Saturday, June 17

10:30 AM | Sheryl Crow Hall

Program

Far Away Henry Lammers

Bullet Hell Caleb Matthew Hauptmann

COMP Wars Garrett Peterman

Pendulum Eli Minasian

Hallucinatory (Time) Stone Gill

Pancake Andrew Wilkie

Bios and Program Notes



Henry Lammers

Henry Lammers is a rising junior at Hickman High School. The massive role music plays in his life leads him away from the conventional, fueling his interest in complex electronic music. He thanks the people in his life for encouraging his open mind for the arts and supporting his endeavors.

Far Away

Peer out the window, breath fogs up the glass
Hurts to say goodbye that fast
Hoping the blaring music drowns out emotion
Remember the sound, remember the touch
Remember the feeling you're missing so much
Can barely stand this rough, tough, slow erosion

-

Just how long can a person take?
Was this all one big mistake?
Why can't tomorrow come today?
Why does love have to live so-
Far Away?

-

Staring into space, zoning out in class
Hurts to try to make it last
When someday soon there comes the time to face it
The happiest memory held deep beneath
The very same thought which can bring so much grief
Keep it, stake it, feed it, taste it, erase it

-

Just how long can a person take?
Was this all one big mistake?
Why can't tomorrow come today
Why does love have to live so-
Far Away?



My name is Caleb and I recently graduated from Hallsville High School, in Hallsville MO. I won second place in the electronically produced category for the COMP contest. I've been doing music production since 2020 and I'd like to think I picked it up pretty quickly, given I'm here. I enjoy it because it serves as an avenue for me to lay out whatever's going on in my head at the moment.

Caleb Hauptmann

Bullet Hell

I created *Bullet Hell* while trying to make something that would make me happy. Typically, I write songs to tell a story or express an emotion, but this one was solely to entertain. It's quite silly but also disorienting, and it flies all over the place at 165mph. Try to keep up!



I was born March 3rd, 2005 in Harrisonville Missouri. I have been playing piano for 13 years and I started composing two years ago. I love watching movies and the epic film scores have inspired me. Film scoring is the reason that I started composing.

Garrett Dodge Peterman

Comp Wars

Comp Wars is an epic piece about the great battle between the comp forces. Pop V Classical. This epic is minor which shows that classical and pop don't see eye to eye. The end goes major and resolves with the fact that pop and classical join together at the end of the war. I got my inspiration from *The Lord of the Rings* from the battle of Minas Tirith.



Eli Minasian is a 17 year-old rising senior from Springfield, Missouri. He is currently homeschooling as well as studying at Ozark Technical Community College to be a firefighter. Eli's passion for jazz and writing music started as a kid and has brought him to place second at Mizzou's COMP in the jazz division. In addition to making music, he enjoys parkour, boba tea, and smoothies.

Eli Minasian

Pendulum

Merriam Webster defines a pendulum as “a body suspended from a fixed point so as to swing freely to and fro under the action of gravity and commonly used to regulate movements (as of clockwork).” For this piece, my inspiration came from a clock, especially through the “tick-tock” of the pendulum. In this piece, I attempt to have my music resemble a clock, emphasizing the back and forth motion between pitches and melodies. My goal is to turn the simplicity of a ticking clock into something sweet.



Stone Gill

What's up!? I'm Stone Gill, a rising senior at Arcadia Valley High School. I began composing around the age of 10, and quickly discovered that I love music, like a lot. I'm currently in two bands, a pop/rap duo and a metal band. I've thoroughly enjoyed this week, and I appreciate you all coming to check us out! If you want to see more of my stuff, follow my instagram @i_am_powered_by_bagels. Love ya guys!

Hallucinatory (Time)

All day I sit and think about
The man inside my dream, but I make it out
Lay and ponder, wonder if I didn't
Shudder, shut up
All the things that go bump all in the night
Horried to sleep, but even more to be alive
Blankets in a coffin, coughing blood onto my hands
I think I

Lose time with each passing day
That I know
Lose time with each passing day
That I know
Lose time with each passing day
That I know, I know
Tore my eyes out, pour the bleach alone

You remind me of a time when I would wake up
Live in every moment, every life I could have made us
Finished when I hit the starting line
In my makeup
That don't make no sense to me, I sense the scene I set all in my head
The following I'm gonna dread
Repentance is pitiful, I'm hypocritical when I decide to be then
Dependence delivered, my leap
Forward is more like a step
Coating of sugar is all and consuming but I can begin to retread, uh
Nodding off in the deep end, resolve it
New problem, gotta keep it on
All I'm doin' is sleep in

(Continued)

Exhausting, it's costed, I think it all
What I mean is I think I'm done, toss up
Perceive it in the way you want
And if you find an answer, just give me a call, and I'll keep my ringer on

Lose time with each passing day
That I know
Lose time with each passing day
That I know
Lose time with each passing day
That I know, I know
Tore my eyes out, pour the bleach alone

In the staircase, hear them walking up
I am almost done
In the hallway, green hooves and marching drums
I am almost done

Lose time with each passing day
That I know
Lose time with each passing day
That I know
Lose time with each passing day
That I know, I know
Tore my eyes out, pour the bleach alone
Lose time with each passing day
That I know
Lose time with each passing day
That I know
Lose time with each passing day
That I know, I know
Tore my eyes out, pour the bleach alone



Andrew Wilkie

I'm Andrew Wilkie! I'm 18 years old and going into my freshman year of college. I just graduated from Neosho High School in Neosho, Missouri. I recently received my first COMP award, as I got 2nd place in the popular genres category. I generally write pop/rock/funk music and I can't wait to share my composition with you!

Pancake

The things you do
For my sake
You're sweeter than a pancake
And all the ways you make
Me feel like I am safe and loved

And all the times
We aren't awake
We're connected in a dream state
And all the things you say
Will always make my day, my love

You hold me
So boldly
If I'm your moon
I'll illuminate for you

Behold me
Unfolding
I'm your moon
I illuminate for you

You make it feel like a renaissance
I'm starting over
I'm woven you

Ran out of luck back then but here you are
A four leaf clover
This road lead you

Online
I gotta create
You contribute to the things I make
You got 6 dogs
And a horsie too
The animals seem to come to you

And offline
We take a hike
Go fishing, go swimming, or ride your bike
Watch TV
Or the 985
Whatever we're doing I feel alive

Behold me
Unfolding
I'm your moon
I illuminate for you

The things you do
For my sake
You're sweeter than a pancake
And all the ways you make
Me feel like I am safe and loved

And all the times
We aren't awake
We're connected in a dream state
And all the things you say
Will always make my day, my love

You make it feel like a renaissance
I'm starting over
I'm woven you

Can't get enough of you but here you are
Devoting
Beginning love anew

Outside
Looking under rocks
For miniature critters
Or croaking frogs
Take plain shirts
And we make em ours
Or we're sitting in your truck
Looking up at the stars

And inside
We paint your room
Or we dance in it together while the
speakers boom
We cuddle
While reading plays
The times that we're together are the
greatest days

(Continued)

Behold me
Unfolding
I'm your moon
I illuminate for you

The things you do
For my sake
You're sweeter than a pancake
And all the ways you make
Me feel like I am safe and loved

And all the times
We aren't awake
We're connected in a dream state
And all the things you say
Will always make my day, my love

Behold me
Unfolding
Destroy the masquerade

Behold me
Unfolding
I'm your moon
I illuminate

The things you do
For my sake
You're sweeter than a pancake
And all the ways you make
Me feel like I am safe and loved

And all the times
We aren't awake
We're connected in a dream state
And all the things you say
Will always make my day, my love

Behold me
Unfolding
I'm your moon
I illuminate for you

Rider:
Cord to plug my Mac into the mixer
Vocal mic
Acoustic Guitar mic
Music stand

Acknowledgements

Dr. Jeanne Sinquefield – Sinquefield Charitable Foundation
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Dr. Frank Nawrot – Pop Division Guest Faculty
Joanna Griffith – Coordinator of Community Outreach and Marketing
David Myers – Director of Audio/Visual Services
Susan Worstell – Administrative Assistant, Current and Prospective Student Support
Lucy Urlacher – Piano Technician

Student Assistants

Mahbod Shirvani
Harry González
Santiago Beis
Sam Whitty
Olivia Sletteland

Upcoming MNMI events



← festival Schedule

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