



Mizzou New Music Initiative

University of Missouri

Summer Composition Institute

2023 Final Concert

Composers

Yueheng Wang

Daithi Sellens

Yoell Tewelde

Cecelia Schmitz-Hoepker

Claire Li

Holden Fox

Professor: Dr. Yoshiaki Onishi

Performers

Bill Kalinkos

Amy Appold

John Orfe

Saturday, June 17
12 PM | Sheryl Crow Hall

Program

Picnic Blanket Yueheng Wang

Ein leerer Tisch für zwei Daithi Sellens

Cosmic Yoell Tewolde

Te amo más cuanto más te pierdo Cecelia Schmitz-Hoepker

Unknown Quest Claire Li

Escape from an Uncharted Presence Holden Fox

Bios and Program Notes



Yueheng Wang

Yueheng Wang started composing in 3rd grade and has been addicted to it ever since. He has consecutively received 1st place 4 times and 2nd place 4 times at COMP. He plays Piano and Trumpet.

Picnic Blanket

Is a song that aims to be playful and at the same time majestic. Using rhythms that bounce back and forth and swoop up and down there is an extremely uplifting feel that is fun and whimsical.



Daithi Sellens

Daithi, a 16 year old, became a composer three years ago in the spring of seventh grade as a way to entertain himself through quarantine. He is a clarinetist, but also plays saxophone for jazz band at school. He is a recurring member of Blue Springs High School's Golden Regiment Marching band and Wind Symphony Concert band.

Einsamer Tisch für Zwei

In translation, *te amo más cuanto más te pierdo* means "I love you the more that I lose you." In a literal setting of the ensemble, the piano serves as a narrator, supporting the story of two lovers who are at a distance, yet prevail in their feelings for one another. Inspired by the sounds of composers such as Arturo Márquez and Astor Piazzolla, this piece most resembles a Latin dance.



Yoell Tewolde

Following one of Yoell Tewolde's premieres, a friend of his once said, "My biggest flex is that I played this piece." Yoell (he/him) is from Columbia, MO, and has been playing music ever since he got FOMO from seeing his friends take piano lessons in the 2nd grade. He's won awards for his compositions at the district and state level, including 2nd place at MU's 2022 COMP festival for his jazz combo. He loves making music that makes people feel emotions they've never felt. Some of his biggest impressions include singers and rappers like Corinne Bailey Rae and ENNY, as well as video game scores like The Legend of Zelda - Breath of the Wild. Yoell will start studying music composition at MU in the fall. In his spare time, he hangs out with his friends and keeps up his Duolingo streak. Follow him on social media at @tewoldeztunez!

Cosmic

This piece depicts the journey of an astronaut through space in a realistic fiction perspective. The astronaut starts dreaming about space, but doesn't really think they'll get there. Then, they end up taking off, meeting a party of aliens, and having a good time. Do I really think that aliens play jazz? No; but that's the fun part! It's beautiful when one doesn't think that something they do will succeed, but bravely tries anyway, and grows in the process. And who knows? Maybe your dreams will happen.



Returning to the Mizzou Composition Institute for a second year, Cecelia is now 17 and a rising senior at Blue Springs Highschool. Their introduction to composition was formally their freshman year of high school, tasked with the opportunity to write a piece for their final in band class, although they have been writing music by hand since fourth grade. Cecelia is a multi-instrumentalist, performing in percussion ensembles, piano solos, and jazz ensembles across the KC Metro area.

Cecelia Schmitz-Hoepker

te amo màs cuanto màs te pierdo

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Claire Li

Claire Li is an upcoming college freshman from Columbia, Missouri. She started playing piano from 7 years old and still plays today at 17 years old. Her first song was created at age ten when she was bored, and needed some entertainment and decided she wanted to write music that she thought she would enjoy playing. Today, she plans to continue music in college anytime she is bored and decides for some form of entertainment.

Unknown Quest

Unknown Quest was inspired by forms of entertainment Claire has consumed such as the Zelda game Breath of The Wild, Tears of the Kingdom, and Ghibli movies. *Unknown Quest* represents the point when someone goes on a quest, whether it was to do something new, something arduous, or try writing music in an new unfamiliar way. A new quest's unexpectedness, the unknown, creates an intense feeling, sometimes exhilarating, and maybe sometimes disheartening. However, at the end of this journey, this piece represents the exhilarating feeling of finishing a quest, even if imperfect. Maybe this piece will inspire you to undertake your own *Unknown Quest*.



Holden Fox

Holden Fox is 16 and entering his Junior year at Smith-Cotton High School in Sedalia, MO. He's inspired to write music mostly because of his interest in instruments and video game soundtracks. There are artists that create covers using their own combination of instruments, which is what really grabs his attention and motivates him to create compositions of his own.

Escape from an Uncharted Presence

This piece is tense and features rushing speeds that create the feeling that a threat lingers nearby - GET AWAY!

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Dr. Frank Nawrot – Pop Division Guest Faculty
Joanna Griffith – Coordinator of Community Outreach and Marketing
David Myers – Director of Audio/Visual Services
Susan Worstell – Administrative Assistant, Current and Prospective Student Support
Lucy Urlacher – Piano Technician

Student Assistants

Mahbod Shirvani
Harry González
Santiago Beis
Sam Whitty
Olivia Sletteland

Upcoming MNMI events



festival Schedule

listen to Alarm Will Sound



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